



Abbey Theatre School of Acting Pupils' Performance

Thursday and Friday,

December 7th and 8th, 1911, at 8.15

Saturday Matinee, December 9th, at 3 p.m.

THE INTERLUDE OF YOUTH, AN OLD MORALITY.

CHARITY

Mona O'Beirne

YOUTH

Nugent Monck

RIOT

Jack Martin

PRIDE

Charles Power

LUXURY

Nora Desmond

HUMILITY

Una Nic Shiubhlaigh

Dresses designed by Jennie Moore

The Interlude of Youth was first printed in 1554, but the play itself is of much earlier date. Its great rarity may account for the fact that hitherto it has escaped general notice, as only two or three copies of the original are existent.

Briefly, the argument is this:—Charity comes from Heaven to plead with Youth, who will not go with her, but rather turns to his friends, Riot and Pride, who lead him to Lady Luxury.

Now, when this little company would make merry at the tavern, Charity again approaches them, but they in jest chain her to the whipping-post, leaving her with a drunken song. Then Humility comes and releases her, and they, together, plead with Youth to forsake Riot and Pride, "and do after their counsel." Youth is so touched by their words that he leaves his evil ways, vowing to lead a new life of good ensample.